RAKENNUSTIETO PUBLISHING
Books on Architecture
The restoration of the Alvar Aalto Library in Vyborg was completed in 2013 and the work has received a number of international awards. This book documents the final stages of the exceptionally well researched and considerate restoration and shows how this masterpiece of Functionalist architecture was returned to its original splendour. The book continues from where the previous part ended. The viewpoint is that of the present, that is, the library as freshly restored, in its clean white surfaces, soft grey schist-clad entrance, and finished details of the doors and stairs. This richly illustrated and comprehensive reference book is due for publication in October 2015.

See also Alvar Aalto Library in Vyborg – Saving a Modern Masterpiece, p. 8.
Immediately on its completion, the Paimio Sanatorium was heralded as an international success, and established the basis for Alvar Aalto’s reputation as one of the most notable modern architects in the world. The book takes the reader on a tour of Paimio: the main building comprised of separate wings, the recreational grounds, staff residences and other buildings that served the sanatorium. Also presented are the historical stages of the sanatorium, from the initial architectural competition to the closure of the hospital. Paimio is also known for its fine interior design solutions. The lamps, furniture and other details designed by Aalto are characterised, in addition to their practicality, by their beauty. Hence many of them are coveted design objects and are still in serial production. The book’s versatile selection of illustrations, from historical pictures and original drawings to new colour photographs, creates a superb broad view of this gem of Functionalist architecture.
Lahdelma & Mahlamäki Architects: Works
Peter MacKeith (ed.)

With the inauguration of the Museum of the History of Polish Jews, Warsaw, the architectural work of the contemporary Finnish partnership of Ilmari Lahdelma and Rainer Mahlamäki comes into worldwide focus. This monograph presents a survey of selected built work and projects of the Lahdelma & Mahlamäki partnership, from their early work in the 1990s to the present day. Peter MacKeith’s critical introduction and analyses of significant cultural and civic projects identify themes and intentions of the built work and projects, and places them within both the Finnish architectural context and that of the larger architectural culture. Besides the Warsaw Museum, designs for the Lusto – the Finnish Forest Museum, the Kaustinen Finnish Folk Art Center, the Lohja City Library and Vellamo – the Finnish Maritime Center are highlighted, among a range of ten other significant projects. An interview with the architects opens territories of education, competition designs, museum design and the future of Finnish architecture.
Alvar Aalto – What & When

Alvar Aalto Foundation
Arne Hästesko (ed.)

Alvar Aalto – What & When is a reference book on both Aalto’s implemented and unimplemented designs, compiled in chronological order according to year and alphabetical order according to locality. Each year starts with an introduction which describes Aalto’s trips, the people he met and significant events in his work and private life. The texts are enlivened by quotes from Aalto’s writings and speeches as well as writings by his contemporaries. An abundance of illustrations – approximately 70 drawings and photographs over a time span of 70 years – complements the detailed information package. In addition to the chronological material, Aalto’s complete CV, his membership of both Finnish and international societies, his titles, awards and competition prizes, as well as a list of his competition pseudonyms. The book is an indispensable reference source for researchers and everyone interested in Aalto’s architecture.
Alvar Aalto – The Mark of the Hand

Harry Charrington, Vezio Nava

This book reveals Alvar Aalto’s creative performance through a series of conversations with the members of his atelier spanning a period of fifty years from 1944 to 1994. Over sixty projects covering the full range of Aalto’s work are discussed, giving the reader a sense of Aalto’s work that goes far beyond the limited canon of buildings usually discussed in critiques of Aalto’s work. The conversations place these projects in their time, and among the people and milieu that wrought them, so we hear about the buildings not just as art historical artefacts, but also as part of a dynamic, and often contentious, environment, as well as how the atelier itself formed an integral part of Aalto’s achievement.

427 pp
Softback with folds, 148 x 210 mm
ISBN 978-951-682-995-4
52 € | 47,30 € (VAT 0 %)

52 € | 41,90 € (VAT 0 %)
Alvar Aalto
A Gentler Structure for Life

Maija Holma, Markku Lahti

The book presents 23 projects by Aalto from the 1920s onwards. Among the gems included are Paimio Sanatorium, Villa Mairea, Viipuri Library, Muuratsalo Experimental House, Helsinki University of Technology campus at Otaniemi and Finlandia Hall. Apart from Maija Holma’s captivatingly beautiful photographs, the book also includes Markku Lahti’s article about the life and works of Alvar Aalto. The article offers, in addition to basic facts, interesting descriptions on the everyday life and work of the master architect, as well as comments from Aalto’s contemporaries and quotes from Aalto’s own texts. Splendid, mostly four colour illustrations, 4 four-page foldouts. Texts in English, German, Italian and Finnish.

175 pp
Hardback, 240 x 330 mm
ISBN 978-951-682-475-1
72 € | 65,45 € (VAT 0 %)
3rd edition

Alvar Aalto Library in Vyborg
Saving a Modern Masterpiece

The Finnish Committee for the Restoration of Viipuri Library

This book presents Finnish architect Alvar Aalto’s famous library in Vyborg, Russia, and the international effort since 1994 to restore it. The building represents an exemplar in both architectural history and the history of heritage conservation. Within this extraordinary example of modernist design is a catalogue of innovative concepts, and which shows Aalto’s most mature and influential work. Every restoration task dealing with a building as remarkable as this library becomes unique. The original intentions of the architect, the present physical condition, and the future intended use together affect the numerous decisions to be made during the restoration process.

144 pp
Softback with folds, 270 x 220 mm
ISBN 978-951-682-938-1
52 € | 47,30 € (VAT 0 %)
Alvar Aalto Apartments
Jari Jetsonen, Sirkkaliisa Jetsonen, Markku Lahti

The book presents ten apartment blocks and two student dormitories by Aalto built in Finland, Sweden, Germany, Switzerland and the United States, from the 1920s to the end of the 1960s. Among them are Standard terrace housing in Kauttua, Finland, National Pensions Institute employee housing in Helsinki, Finland, Neue Vahr apartment building in Bremen, Germany and Schönbühl apartment building in Lucerne, Switzerland. Alvar Aalto Apartments contains not only a pictorial record of Aalto’s collective housing but also an extensive discussion of Aalto’s ideals about dwelling.

160 pp
Softback with folds, 216 x 288 mm
51 € | 46,40 € (VAT 0 %)

Alvar Aalto Summer Homes
Erkki Helamaa, Jari Jetsonen

This book presents small, intimate and personal summer homes and saunas designed by Alvar Aalto – early works as well as later ones that have been published only rarely. Included are two summer homes that Aalto designed and built for himself: Villa Flora from Aalto’s early production, and the world-famous Experimental House in Muuratsalo. The other summer homes featured in the book are Villa Vekara, the Korpikoto Hunting Lodge, Villa Kihlman, the Enso-Gutzeit Country Club and Sauna, Villa Eino Manner and Villa Oksala that Aalto designed for his relatives, close friends or important clients.

128 pp
Softback with folds, 216 x 288 mm
46 € | 41,80 € (VAT 0 %)
If you are about to build a sauna but do not happen to have a Finn available then you will find this book really useful! The book presents in detail the design of the sauna spaces, their construction, and vital elements such as sauna benches and furnishings. It also discusses the properties of different sauna stoves and how to choose one. At the end of the book, four gems of Finnish sauna architecture are presented, each uniquely realised. The book provides the basis for a successful sauna project, for making your dream a reality.

Die finnische Sauna
Planung und Bau

Villas & Saunas in Finland
Harri Hautajärvi

Unhurried holidays amidst nature and sitting in the shoreline are the real luxuries of our life. This book presents 31 summer residences and 17 saunas, on sites ranging from the archipelago to the Finnish lake district and the fells in the north. The 48 uniquely designed buildings represent the best in Finnish holiday home and sauna architecture in recent years, from small log cabins to luxury villas and modern smoke saunas. The book also presents several practical examples of energy saving and low emission solutions in holiday home construction.

Houses in Finland
Harri Hautajärvi

How to combine modern lifestyle to living close to nature? The book presents 33 individually designed homes from the turn of the century to the end of the 2010s. They are beautiful, light-filled spaces, with stylish interior designs and sustainable natural materials such as wood. They are presented through a selection of beautiful photographs and informative drawings and texts. The book offers useful information and practical beauty for all those fascinated by such houses.
Encounters 1 – Architectural Essays
Juhani Pallasmaa | Peter MacKeith (ed.)

The essays included in Encounters 1 range from considerations of identity and intention to technology and nature, from standardized systems of construction to phenomenological approaches to architecture. With references to anthropology, psychology, sociology and philosophy alongside examples drawn from literature, theater, music and the visual arts, Pallasmaa delineates an architectural landscape of active, deep, humanistic cultural engagement. An equally careful selection of images accompanies the essays.

Encounters 2 – Architectural Essays
Juhani Pallasmaa | Peter MacKeith (ed.)

These essays are drawn from an intensive decade of teaching, lecturing and writing in the new millennium, as well as from a lifetime of critical observations on both architects and artists. A series of artistic and architectural “portraits” are nested inside the thematic structure and amongst the more abstract contemplations. Portraits are drawn of prominent Finnish artists such as Kain Tapper, Juhana Blomstedt, Maaria Wirkkala, Jorma Hautala, and Raimo Utriainen and notable Finnish architects such as Alvar Aalto, Reima Pietilä, and the partnership of Mikko Heikkinen and Markku Komonen. These are all leavened by further commentaries on Steven Holl, Fred Sandback, and Rachel Whiteread – and the great Finnish designer Tapio Wirkkala as well as the award-winning Finnish film director Aki Kaurismäki.
The Architecture of Image existential space in cinema

Juhani Pallasmaa

The Architecture of Image explores the shared experiential ground of architecture and cinema through the notion of existential space. Through analyses of films by Alfred Hitchcock, Stanley Kubrick, Michelangelo Antonioni and Andrei Tarkovsky, the writer illuminates the directors’ use of architectural imagery in evoking and maintaining specific mental states. The writer suggests that the architectural imagery of poets, painters and film directors could re-sensitize the architectural profession to the inherent poetics of architecture. The book weaves architectural and cinematic experiences with images of paintings, literary descriptions as well as philosophical views.

The consistency of Pallasmaa’s ideas and quality of writing is phenomenal. This is not to say they are static; rather they evolve slowly and subtly.
(John Hill / A weekly Dose of Architecture)

The world touches us: Juhani Pallasmaa has devoted his entire career to driving this truth to us, and we are reminded of this by two thick volumes of Encounters.
(Eduardo Prieto / Arquitectura Viva)
Bijoy Jain – Spirit of Nature Wood Architecture Award 2012

Indian architect Bijoy Jain and his office Studio Mumbai Architects combine excellently traditional craftwork and architecture using meagre resources. The book presents Studio Mumbai’s workshop and five wooden residential buildings built in the tropical state of Maharashtra, on the coast of the Arabian Sea, and at a resort in the Himalayan Mountains. What all the buildings have in common is the combination of traditional work methods and the demands of modern life.

Hermann Kaufmann – Spirit of Nature Wood Architecture Award 2010

The book presents 18 wooden buildings, ranging from farm buildings to industrial buildings and from private houses to multi-storey apartment blocks. But what all these buildings have in common is a good energy economy, ecological sustainability, healthy structures connected with harmonious forms and fine workmanship.

José Cruz Ovalle – Spirit of Nature Wood Architecture Award 2008

The 18 projects presented in the book include private houses, public buildings, and industrial buildings. The meditative texts and enchantingly beautiful images tell something of the essence of Cruz’s architecture and open up a view into the rich architecture of Chile.
Wood Architecture in Finland

Photographed by Jussi Tiainen

The book features ten intriguing wooden buildings: offices, houses, schools and training centres, leisure centres and churches. This diverse selection of buildings has one common feature – they are all built with the most sustainable and ecological of building materials: wood.

80 pp | Softback with folds
220 x 240 mm
ISBN 978-951-682-807-0
47 € | 42,70 € (VAT 0 %)
3rd edition

Zumthor – Spirit of Nature
Wood Architecture Award 2006

This book presents three projects: Haus Luzi, realized in 2002, and Haus Annalisa and Pension Briol which are still plans. These are featured by beautiful water colour sketches, models and plans, which give a good idea of the designing process.

80 pp | Softback with folds
220 x 240 mm
ISBN 978-951-682-807-0
47 € | 42,70 € (VAT 0 %)
3rd edition

Renzo Piano – Spirit of Nature
Wood Architecture Award 2000

This book evidences the essential works of Renzo Piano, how he uses wood in architecture, of the last two decades.

88 pp | Softback with folds
220 x 240 mm
ISBN 951-682-606-7
31 € | 28,20 € (VAT 0 %)

Wood Architecture in Finland

Photographed by Jussi Tiainen

The book features ten intriguing wooden buildings: offices, houses, schools and training centres, leisure centres and churches. This diverse selection of buildings has one common feature – they are all built with the most sustainable and ecological of building materials: wood.

128 pp | Hardback
205 x 265 mm
49 € | 44,60 € (VAT 0 %)
The Illustrated Building Dictionary contains terminology used in architecture, construction history, styles and decorations, building technology, machinery and tools, materials and their treatment, urban and traffic planning, as well in transactions with authorities and the implementation of projects. The Dictionary contains the entire central vocabulary of the building sector explained and translated from English to Finnish and from Finnish to English; from words that are in daily use to more specialised terminology, from established concepts to professional slang. Precise plans, sections, facades and axonometric drawings, presented as line drawings, have been made specifically for the book, with the purpose of clarifying concepts that are difficult to describe only verbally. The pictures show building types, building materials, tools and equipment, urban and traffic planning concepts and historical styles as well as illustrate both traditional and contemporary building techniques.
Play Architecture
I. Laitinen, M. Metsähonkala, M. Veijovuori, J. Viherkoski

Play Architecture game cards contain the top names of 20th century architecture from celebrated designers to world-famous projects. Pre-Modernism, Modernism, Post-Modernism and De-Structuralism are the four strong suits included in the pack. The aces are in a class of their own, not to speak of the two surprise jokers! All the cards feature a stylish picture and text in English.

Design Finland
Mikko Metsähonkala, Martti Lukander

The theme of the playing cards is Finnish design from the 1900s and early 2000s. The suits are divided as follows: spades: ceramics and glassware, hearts: furniture and lamps, diamonds: textiles, clothes and jewellery, clubs: equipment and tools. The kings, queens and jacks are designers and who are literally clothed in their own creations. The numbered cards depict design objects and the two jokers are persons who have had a significant influence in Finnish design.

Play Music
Ari-Pekka Halviala, Mikko Metsähonkala

The theme of the playing cards is classical music. Baroque for decorative Clubs, Vienna Classicism for clear-cut Diamonds, Romanticism for Hearts, and National Schools for dramatic Spades! Ruling the card table as Kings are Bach, Beethoven, Wagner and Sibelius, with Vivaldi, Mozart, Clara Schumann and Tchaikovsky as Queens by their side. Handel, Haydn, Chopin and Grieg are the Jacks. Cards 2 to 10 depict the musical style period through musical notation. The aces depict the musical instruments typical for the style period.
WELCOME TO THE RAKENNUSTIETO ONLINE SHOP!

You can choose from a great range of books and information service products. The online shop features publications in both English and Finnish, along with some other languages. English-language books are found easily with the Books in English link in the menu, and other publications are available via the Search function.

There are plenty of books and information services in Finnish for building professionals and students alike, covering construction and building technology, architecture and design, building contracts, interior decoration, building management, and landscaping and aquatic building. In addition, home-builders and renovators will find a large number of construction, interior decoration, and gardening books. Some of our publications are published also as e-books, which are downloadable directly through the online shop.
Rakennustieto Publishing

Rakennustieto Publishing is the leading publisher and worldwide distributor in the field of architecture in Finland. We publish books in English on architecture for the international market, with a special emphasis on Finnish architects and Finnish design.

Rakennustieto Publishing is part of the Rakennustieto Group, which is owned by an independent foundation. Our aim is to promote good building and property management practices. In addition to our books on architecture in English, we also publish books in Finnish in the field of building construction for both professionals and those building their own home.

Sales, Distribution:
Pasi Pulakka, export sales director
pasi.pulakka@rakennustieto.fi
Tel. +358 40 771 0330

Editorial, Publicity, Rights:
Jukka Lyytinen, production director
jukka.lyytinen@rakennustieto.fi

Editorial, Press:
Kristiina Bergholm, managing editor
kristiina.bergholm@rakennustieto.fi

www.rakennustieto.fi/publishing
www.rakennustietoshop.fi

Rakennustieto
Tel: +358 207 476 400
Email: bookshop@rakennustieto.fi
Trade sales

Distributed in the UK, Ireland and Eastern Europe by
Cornerhouse Publications
HOME, 2 Tony Wilson Place,
Manchester, M15 4FN, UK
Tel: +44 (0)161 212 3466
Fax: +44 (0)161 212 3468
publications@cornerhouse.org
www.cornerhousepublications.org/books

Distributed in USA, Canada, Central America, Caribbean, South Africa, Australia, New Zealand and India by
Independent Publishers Group
(Art Stock Books)
814 N. Franklin Street, Chicago, IL 60610
Trade or Publisher Inquiries:
Tel: (312) 337-0747
Orders: (800) 888-4741
Fax: (312) 337-5985
frontdesk@ipgbook.com
www.ipgbook.com

Distributed in Spain, Portugal and South-America by
Distribution Art Books
(Libreria Formatos, S.L.)
Fernández Latorre, 5-bajo 4
15006 A Coruña, Spain
Tel: +34 981 255 210
Fax: +34 981 255 210
info@distributionartbooks.com
www.distributionartbooks.com

All other countries, please contact:
Mr. Pasi Pulakka
Rakennustieto Publishing
Malminkatu 16 A
P.O. Box 1004, FIN -00101 Helsinki
Finland, Europe
Mobile +358 40 771 0330
pasi.pulakka@rakennustieto.fi
www.rakennustieto.fi/publishing